### Modern Andean Points of View: The Andes and Their People
- **June 4–June 8, 2018**
- **Lincoln Hall 1066, University of Illinois at Urbana-Champaign**

|-------|---------------|----------------|-------------------|-----------------|--------------|
| 9-10 am | **Presenter: Miguel Huanca and Carlos Molina-Vital**  
- Introduction and syllabus reading  
- The nature of a plurinational state: The case of Bolivia | **Presenter: Carlos Molina-Vital**  
- State organization and religion in the Andes: A brief introduction to the Inca state  
- Andean spirituality and the paradox of materialism  
- Apus, wak’as, and sources of power in the environment | **Presenter: Miguel Huanca**  
- Agriculture and food for the Aymara and Quechua people  
- Labor organization, preservation techniques  
- Challenges: Climate change | **Presenter: Carlos Molina-Vital**  
- Andean people today: Between tradition and change  
- Sustainability and Mother Earth | **Presenter: Carlos Molina-Vital**  
- How can we teach cultural diversity?  
- Intercultural bilingual education: Its goals, challenges, and benefits  
- The intercultural classroom in the Andes |
| 10-11 am | **Presenter: Miguel Huanca**  
- An introduction to the Cultural Geography of the Andes  
- The interaction between people and environment | **Presenter: Carlos Molina-Vital**  
- The process of evangelization and the conquest of the Andes  
- Syncretism, colonialism, and cultural resistance  
- On the motivation for “superstitions” and the role of dreams | **Presenter: Miguel Huanca**  
- Main crops of the Andes: Their properties and uses  
- Industrialization and globalization of Andean crops  
- The role of chicha (corn beer) (Video from Documentación audiovisual Bolivia) | **Presenter: Carlos Molina-Vital**  
- Indigenous protagonists in current Ecuadorian, Bolivian, and Peruvian politics  
- An uneasy relation: Corporations, raw material extraction, and indigenous resistance  
- The Latin-American “New left”: The case of Ecuador and Bolivia | **Presenter: Miguel Huanca and Carlos Molina-Vital**  
- The validity of other culture’s world view: Alternative ways of construing reality  
- Celebrations and representing the other: Masks, carnaval, and identities in modern Peru and Bolivia |
| 11 am-12 pm | **Presenter: Miguel Huanca**  
- Health and traditional medicine  
- The role of coca leaves in rituals  
- “All Saints’ day” in Bolivia | **Presenter: Carlos Molina-Vital**  
- Modern expressions of Andean spirituality  
- Bolivian New Year, winter solstice (video)  
- Inti Raymi celebration in Peru and tourism (video)  
- The Quyllur rit’i pilgrimage and fertility rituals | **Presenter: Miguel Huanca and Carlos Molina-Vital**  
- Use of animals in the Andes  
- Main native species species and their uses  
- Fishing in the Titicaca lake  
- Andean cuisine: Bizarre foods (Bolivia) | **Presenter: Carlos Molina-Vital**  
- An overview of traditional and contemporary Andean music (with special reference to Quechua music in the Southern Andes) | **Presenter: Carlos Molina-Vital**  
- Visit to the Peruvian collection at the Krannert Art Museum |
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<tr>
<th>Time</th>
<th>Presenter</th>
<th>Topic</th>
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<td>12 am - 2 pm</td>
<td><strong>Lunch break</strong></td>
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<td>2 - 3 pm</td>
<td><strong>Presenter: Carlos Molina-Vital</strong></td>
<td>• The notion of ‘family’ and community organization&lt;br&gt;• Spiritual-based family relationships: baptism and weddings</td>
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<td><strong>Presenter: Miguel Huanca</strong></td>
<td>• Colonial oppression and resistance movements&lt;br&gt;• Tupac Katari and Tupac Amaru&lt;br&gt;• Túpac Katari (Film)</td>
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<td><strong>Presenter: Carlos Molina-Vital</strong></td>
<td>• The case of Quinoa and the problems of a sustainable economic growth in the Andes&lt;br&gt;• Organic produce and transgenics: How can they affect the Andean people?</td>
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<td><strong>Presenter: Miguel Huanca</strong></td>
<td>• The “Water war” and the rejection of Neo-liberal policies in Andean nations&lt;br&gt;• Even the Rain (Film)</td>
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<td><strong>Presenter: Miguel Huanca and Carlos Molina-Vital</strong></td>
<td>• Class and race clash in modern Bolivia&lt;br&gt;• Chuquiago (film)</td>
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<td>3 – 4 pm</td>
<td><strong>Presenter: Carlos Molina-Vital</strong></td>
<td>• The role and experiences of women in Andean communities&lt;br&gt;• Being a children in the Andes: Culture of respect, education, and labor&lt;br&gt;• Túpac Katari (Film, continued)</td>
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<td><strong>Presenter: Miguel Huanca and Carlos Molina-Vital</strong></td>
<td>• Preparation of Andean food: Cooking with quinoa and purple corn&lt;br&gt;• Even the Rain (Film, continued)</td>
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<td><strong>Presenter: Miguel Huanca and Carlos Molina-Vital</strong></td>
<td>• Urban/rural and race divide in Andean nations: Discussion of Chuquiago</td>
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<td>4 – 5 pm</td>
<td><strong>Presenter: Carlos Molina-Vital</strong></td>
<td>• Discussion activity: Stimulants and other cultures: What is acceptable?&lt;br&gt;• Discussion Activity: Cultural appropriation and its problems&lt;br&gt;• An overview of the Andes: Using Google Earth for our classes</td>
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<td><strong>Presenter: Miguel Huanca</strong></td>
<td>• Discussion activity: Culture clash and evangelization in the modern Andes&lt;br&gt;• Knowing our ancestors and how we still keep their practices&lt;br&gt;• Preparation of Andean food: Cooking potatoes and fava beans on a dirt oven</td>
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<td><strong>Presenter: Miguel Huanca</strong></td>
<td>• Discussion Activity: the right of protest and social change&lt;br&gt;• Music Activity: Learning a traditional Quechua song</td>
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<td><strong>Presenter: Miguel Huanca and Carlos Molina-Vital</strong></td>
<td>• Group activities for Chuquiago&lt;br&gt;• Workshop conclusions and feedback</td>
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