MODERN ANDEAN POINTS OF VIEW: THE ANDES AND THEIR PEOPLE

- What does cultural diversity refer to?
- How do we teach "diversity"?

Teaching about diversity requires imagining a different type of world. We believe that the Andes provides a good overview of this type of world, with its imperfections and its incredible achievements.

In this workshop we offer a cohesive view of an important region in the Latin American cultural landscape: the Andes and their people. By learning about the ancestral and current views and practices of the Andean people, educators will be able to see how cultural diversity is the result of careful balance between community needs and careful use of natural and cultural resources.

This workshop will cover these basic topics:

(i) The linguistic diversity of the Andean region (including its interaction with Spanish);

(ii) Syncretism(s) between modern and ancient beliefs;

(iii) The social organization of indigenous people and the notions of solidarity and extended family as community;

(iv) The creative ways in which Andean peoples manage the risks of climate change and uncontrolled economic growth. We will also provide suggestions and models for class preparations, particularly for those in bilingual programs.

Center for Latin American and Caribbean Studies
(Since 1964)

Summer 2018
Latin American Studies Educators’ Workshop
www.clacs.illinois.edu/outreach/

TEACHING DIVERSITY
Modern Andean Points of View: The Andes and Their People

June 4– June 8

Professional Development Workshop
Organized by the
Center for Latin American and Caribbean Studies, University of Illinois
Sponsored by the U.S. Department of Education Title VI Grant

* The content of this workshop was developed by our instructors and does not reflect any views/policies of the Department of Education.
DESCRIPTION OF COURSE

• One-week Professional Development workshop for K-12 and Community College Educators and Librarians interested in Latin American Studies

• 6-hours of daily contact (30 hours total)
• Introduction to Andean populations, cultures, ecologies, and economies.

• Materials created by our instructors

• Activities supported with authentic aural/visual materials (music, films, YouTube videos, etc.)

• Opportunity for participants to share, make revisions to their own materials, and/or create new materials

• Some knowledge of Latin America is desirable but not required

• Enrollment limited to 30 participants.

• Daily Schedule: 9:00 a.m. - 12:00 p.m. & 2:00 p.m. - 5:00 p.m.

COURSE OUTCOMES

• Learn about the linguistic and cultural diversity in Latin America

• Acquire basic understanding of Indigenous and Afro-Hispanic populations and cultures

• Produce course materials to be made available in the CLACS-website. All participants will receive a copy of these materials.

APPLICATION MATERIALS

Information: clacs.illinois.edu/outreach

• Electronic Registration Form: https://forms.illinois.edu/sec/3114226

• Registration Fee: $75.00 (includes snacks and materials)

• Housing: University Dorms can be provided only to out of town participants at no extra cost (double occupancy only).

• Deadline: Friday, May 25, 2018

For any questions, please contact: clacs@illinois.edu, (217) 244-2790

EXTRA-CURRICULAR ACTIVITY

• Guided visit to the Spurlock and/or Krannert Art Museums (important Andean and Amazonian collections)

Indigenous languages in Latin America

• 665 Indigenous language communities in Latin America.

• Guatemala, Peru, Paraguay, and Bolivia present the highest percentage of speakers of Indigenous languages.

• The most spoken Indigenous languages in Latin America are in descending order: Quechua, Guarani, Maya, Aymara, Nahuatl, and Mapundungun.

• Quechua is spoken in seven countries: Peru, Ecuador, Bolivia, SE Colombia, N Argentina, NE Chile, E Amazon region.

• Quechua is taught at the University of Illinois, one of few places in the U.S.

OUR INSTRUCTORS

Carlos Molina-Vital

Carlos Molina Vital, CLACS Quechua instructor, and director of the University of Illinois Quechua Program. Carlos comes to us from the University of Massachussets at Amherst.

Carlos holds an ABD in Linguistics, from the Pontificia Universidad Católica del Perú, and Rice University (Houston, TX). His areas of interest are Quechua, Andean languages, Spanish Grammar, grammar and rhetoric, pedagogical grammars, and standardization of indigenous languages. He has done fieldwork in Ayacucho, Cuzco, in the Southern Andes.

Miguel Huanca

Miguel Huanca, Aymara presenter, author of the text Aymar Arux Akhamawa, the only Aymara-Spanish-English textbook.