Thursday, September 8
Moacir Miranda, Professor of Business Administration. School of Business (FEA). University of São Paulo
*Cultural Differences and Management Styles: The Experience of Brazilian Corporations Abroad*

Friday, September 9
Jeffrey Gould, Professor of History. Director of the Center for Latin American Studies. Indiana University
*Marrsin and Liberation Theology: Notes from Morazan*

Thursday, September 15
John Collins, Associate Professor of Anthropology. Queens College. CUNY
*Futures Entombed: Properly Historical Subjects, Living Human Treasure, and the Materialization of Heritage in a Brazilian World Heritage Zone*

Friday, September 16, 5:00-8:00p.m., 101 ISB
CLACS Reception. 101 International Studies Building

Thursday, September 22
Markus Schulz, Assistant Professor. Sociology
*Development Innovation Outcomes and Global Imaginaries?*

Friday, September 23-Thursday, September 29
2011 Latin American Film Festival. Art Theater, Champaign

Thursday, September 29
Prof. K. David Jackson, Yale University
*Concrete Poetry: ‘Augusto Fingers’: dacto, grypho, grama, clip*

Thursday, October 6
Wail Hassan, Associate Professor. World Comparative Literature
*Alberto Mussa and the Translation of Arabic Poetry in Brazil*

Thursday, October 13
Maria Tapias (Associate Professor of Anthropology. Grinnell College) and Xavier Escandell (Associate Professor of Sociology. University of Northern Iowa)
*Anxieties of Ascent: Middle Class Aspirations among Bolivian Return Migrants from Spain*

Friday-Saturday, October 28-29, 101 International Studies Building
Tinker Workshop

Thursday, November 3
Daniella Gandolfo, Assistant Professor Anthropology. Wesleyan University
*Formless: A Day in “The Hole”*

Thursday, November 10
Eduardo F. Coutinho, Distinguished Lemann Visiting Professor
*Comparative Literature in Brazil: Aspects and Problems*

Thursday, November 17
Elena Delgado, Associate Professor. Spanish, Italian and Portuguese
*Community of interests? Colombian Literature and the Spanish Publishing Market*

Thursday, December 1
Kristina Medina, PhD Candidate Spanish, Italian and Portuguese
*Sand-keys, Pant-keys: Colonial Discourse, Tourism and Male Prostitution in Caribbean Film*

**PLACE** 101 International Studies Bldg, 910 S. Fifth St. Champaign
**TIME:** All sessions begin at **NOON** unless otherwise noted above

For more information on our activities check http://www.clacs.illinois.edu